

⑥ BELLAMARIA

Musik: Sandmann

Text: Hans Bradtke

Arrangement: Norbert Studnitzky

Beguine

The score is written for guitar in 4/4 time, featuring a beguine rhythm. It consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins with a *mf* dynamic and ends with a *f* dynamic. The music is characterized by a consistent eighth-note rhythmic pattern. Chord changes are indicated above the staff, and there are two first/second endings at measures 51-54.

Chord progression (measures 1-54):

- Measures 1-2: Ab
- Measures 3-4: Gb
- Measures 5-6: E
- Measures 7-8: Eb
- Measures 9-10: Ab
- Measures 11-12: Db
- Measures 13-14: Ab
- Measures 15-16: Db
- Measures 17-18: Bbm
- Measures 19-20: C7
- Measures 21-22: Ab
- Measures 23-24: Bbm
- Measures 25-26: Eb
- Measures 27-28: Ab
- Measures 29-30: Bbm
- Measures 31-32: Ab
- Measures 33-34: Bbm
- Measures 35-36: Ab
- Measures 37-38: Eb
- Measures 39-40: Ab
- Measures 41-42: Bbm
- Measures 43-44: Ab
- Measures 45-46: Bbm
- Measures 47-48: Eb
- Measures 49-50: Ab
- Measures 51-52: 1. Eb Ab
- Measures 53-54: 2. Eb7 D7 Eb7 Ab G

Chord progression (measures 55-62):

- Measures 55-56: Ab
- Measures 57-58: Eb
- Measures 59-60: D7 Eb7
- Measures 61-62: Ab > Gb > Ab >



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